

PRODUCTION STAFF

Stage Manager: Rachael P. Smith

Light Board Operator: Karleanne Matthews

Sound Board Operator: Lindsay Alesia

Patch Panel Operator: Kia Atkins

Floor Crew: Samantha Elwell, Sothen Kong

Construction Crew: Lavour Addison, Rebecca Harter, Brittany Paller, Philip Tumbaga,
and Students from THEA 240

Staff Costume Shop Manager: Hannah Schauer Galli

Costume Construction Crew: Jenilea Heath, Evelyn Leung, Kale`a Raymond,
Amy Schrag, Meg Thiel

Costume Coordinator: Evelyn Leung

Wardrobe Supervisor: Danielle Vivarttas-Ahrnsbrak

Lab Theatre Technical Directors: Asuka Endo, Daniel Sakimura

Staff Technical Director: Gerald Kawaoka

Graduate Faculty Advisors: Betsy Fisher, Gregg Lizenbery, and Amy Lynn Schiffner

Concert Advisors: Peggy Gaither Adams, David A. Griffith

FRONT OF HOUSE STAFF

Staff Theatre Manager: Marty Myers

Box Office Staff: Cindy Hartigan, Jordan Hensley, Nick Murray Husted, Alana Kleven

Publicity Director: Tracy Robinson

Publicity Assistants: Rashida Vennie, Matthew Pescador

Web Assistant: Erin Sim

Graphic Designer: Brett T. Botbyl

Photographer: Keenan KC Fong

Kennedy Theatre House Manager: Kristina Tannenbaum

Lab Theatre House Managers: Sarah Rohde, Garrett Ornellas, Amber Spaulding

Department Office Staff: Tana Marin, Lori Ann Chun

Director of Dance: Gregg Lizenbery

Department Chair: Dennis Carroll

- For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655 (voice/text).
- To arrange a Campus Security Escort from any two points on campus, please see a House Manager.
- Please silence all pagers, phones and digital watches. No photography, video recording or text messaging is permitted. Please refrain from eating, drinking or smoking in the theatre.

SPECIAL THANKS

The UHM ticket program is supported by a grant from the Student Activities and Program Fee Board.

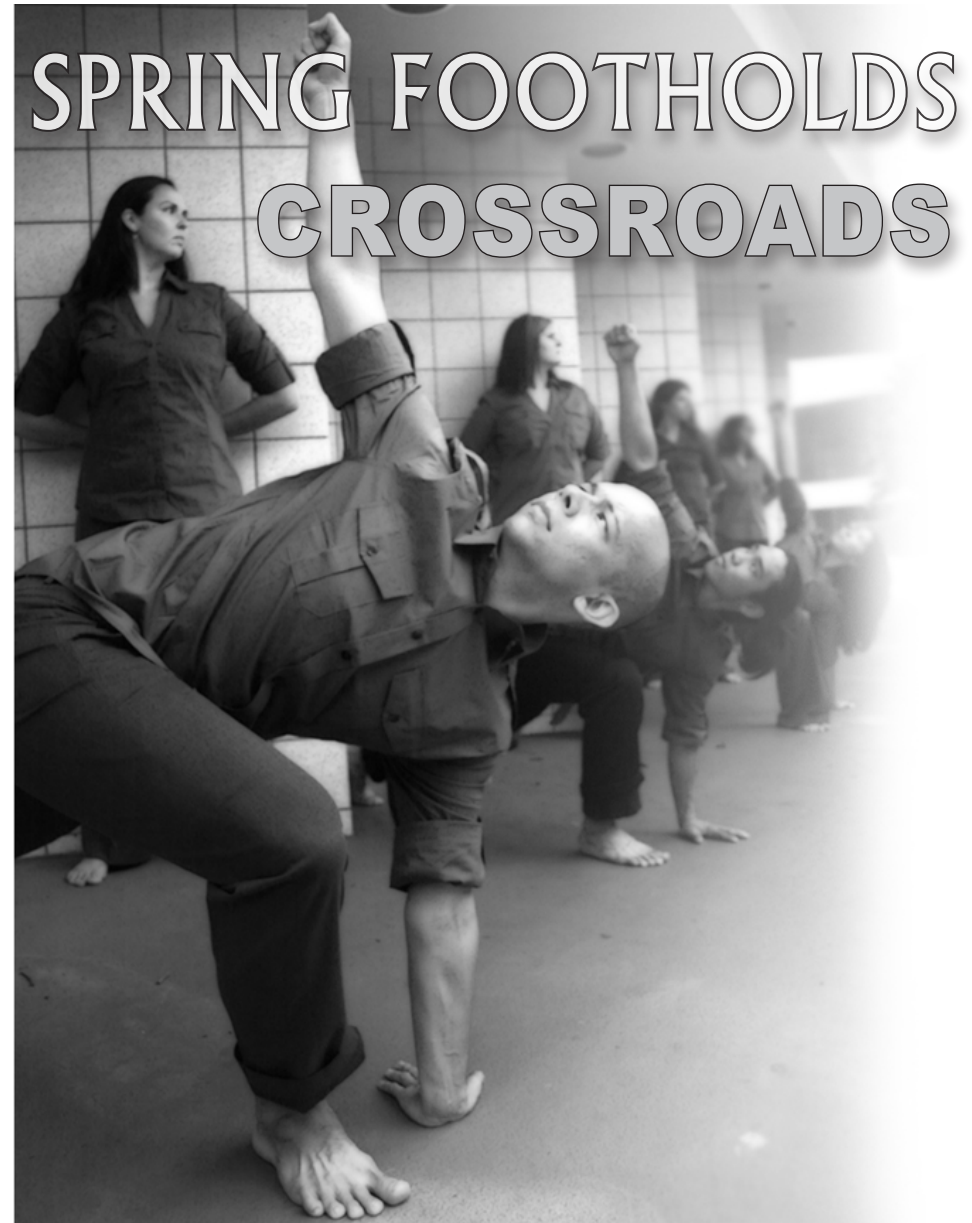
The Kennedy Theatre production program is generously supported by grants from the John Chin Young Foundation and the Hung Wo Ching Foundation

Visit us on the web at <http://www.hawaii.edu/kennedy>



UNIVERSITY of HAWAII
MANOA
Kennedy Theatre

PRIME TIME
EARLE ERNST LAB THEATRE
2010-2011 SEASON



April 27, 28, *29, 30 at 8pm; May 1 at 2pm

** Post Show Rap*

Department of Theatre and Dance

College of Arts and Humanities

MOONLIGHT SONATA (Premiere)

Choreographer: Mercedes Johnson

Music: Ludwig van Beethoven, *Moonlight Sonata*

Lighting Designer: Brittany Paller

Dancer: Mercedes Johnson

REQUIEM (Premiere)

Choreographer: Daniel Ching

Music: Philip Glass, *Opening and Closing*

Lighting Designer: Michaela Kocis

Dancers: Daniel Ching, Kent Shinomae

CROSSROADS (Premiere)*

Choreographer: Gene Horita

Musical Arrangement and Editing: Gene Horita

Lighting Designer: Nelson Rosa

Dancers: Harmony Aguilera, Alison Burkhardt, Keenan KC Fong, Gene Horita, Lei Ishikawa, Devon Izumigawa, Joshua Aaron King, Tiana Ching Maslanka, Chelsea Van Billiard

I. Prologue

Music: Linkin Park, *Opening*

II. Reflections of the Business World

Music: Twista, *I Do*

III. A New Beginning

Music: Vitamin String Quartet, *Clocks*

IV. Styles

Music: Dominic Miller, *Prelude No. 3 for Clavier*

IV. Precipice

Music: Linkin Park, *Issho Ni*

* In partial fulfillment of the Master of Fine Arts Degree requirements in Dance

- INTERMISSION -

LINGUA FRANCA (Premiere)

Choreographer: Cher Anabo

Spoken Text Arrangement and Editing: Cher Anabo

Lighting Designer: Asuka Endo

Dancers: Leigh Anne Eaton, Alison Burkhardt, Michael Cabagbag

The thematic elements of the text and the overall composition are based on the choreographer's personal experiences, the issues of Overseas Filipino Workers' human rights and human trafficking, and the works of Sarita Echavez See and Reynaldo Clemeña Iletto.

JUNE TO JUNE (Premiere)

Choreographer: Professor Amy Lynn Schiffner

Music: Max Richter, *On the Nature of Daylight*

Lighting Designer: Donald Quilinquin

Dancer: Lauren Santos

TRAVELING WOMAN (Premiere)

Choreographer: Meghan McKinley

Music: Michael Gordon, *Light Is Calling*

Lighting Designer: Maria Liu

Technical Assistance: Cher Anabo, Kara Miller

Dancers: Cher Anabo, Kent Shinomae

"Got to listen to the vision, Play in the ashes of what you once were"
- Bat For Lashes

We invite you to participate in a post show discussion with choreographers and dancers following the Friday, April 29th performance.